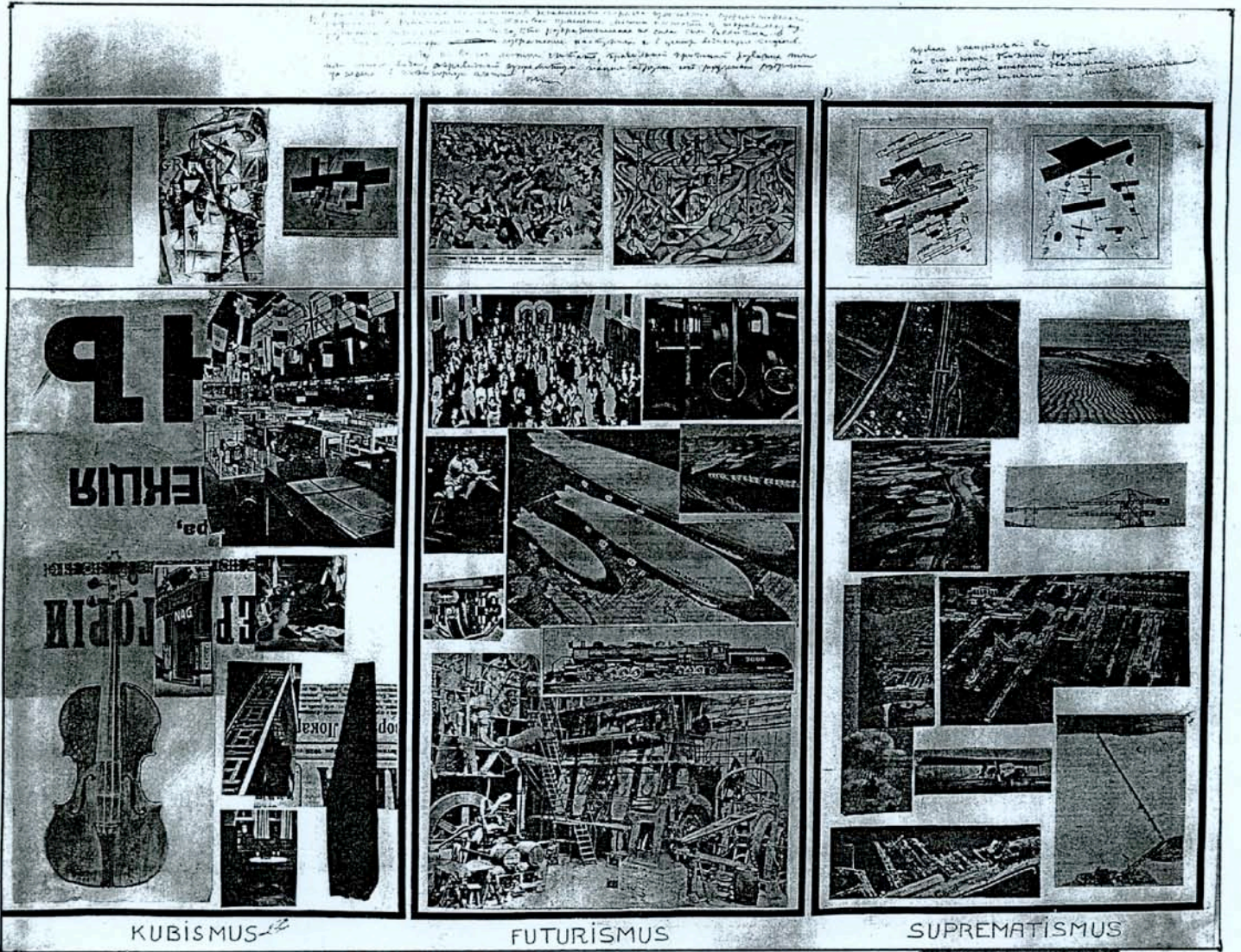


MERCREDI 5 JANVIER 2005

PLAN, ORGANIGRAMME, CARTE, SCHÉMA

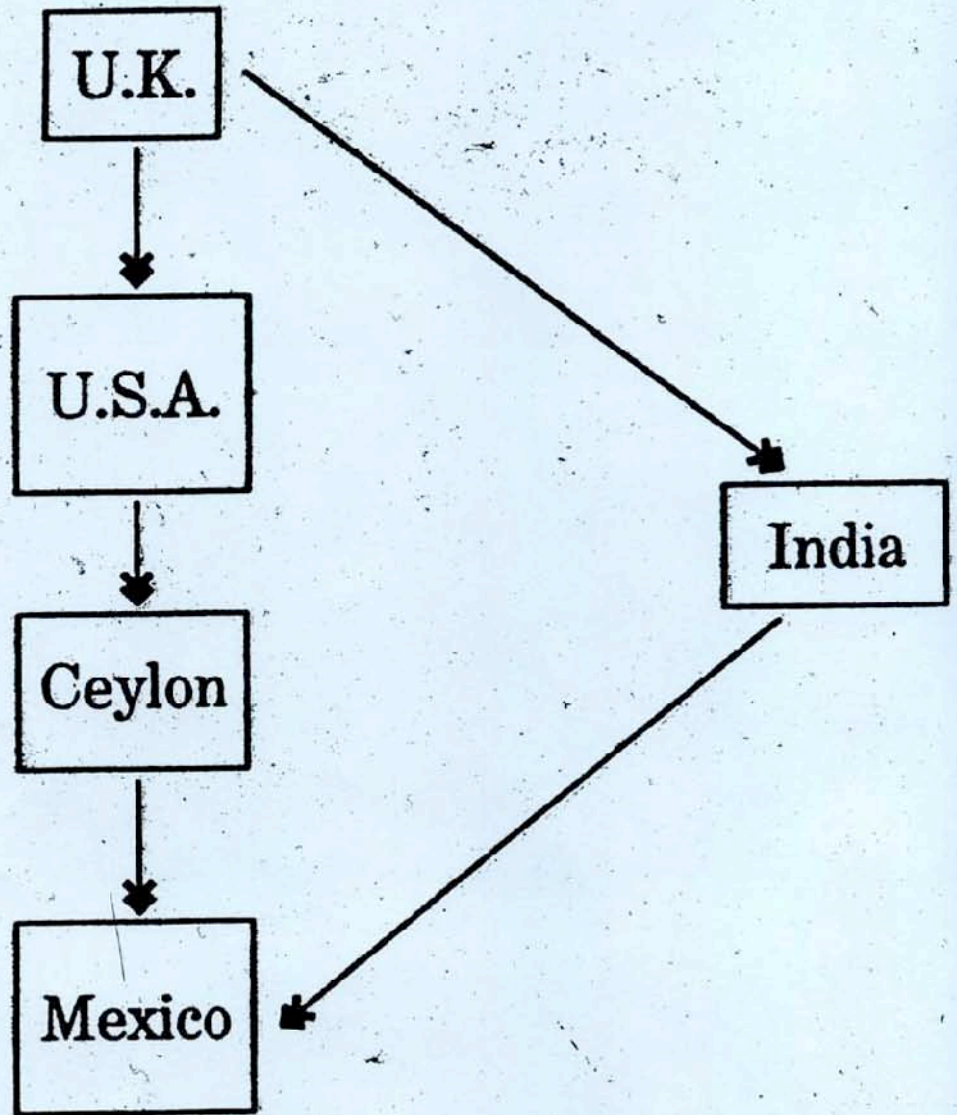


KUBISMUS

FUTURISMUS

SUPREMATISMUS

Kasimir Malevich. Analytical chart
c. 1924. Cut-and-pasted photomechanical
reproductions, printed papers,
pencil drawings on paper and transpa-
rent paper, gelatin-silver prints, wood,
and ink on paper, 25 x 34 1/2" (63.5 x
82.6 cm). The Museum of Modern Art,
New York.



Quasi-ordering based on C, G, and H

Diagram 3.5